

Learning Through "Play w Narratives"

A View of Our World

An A(ed)venture



Learning Participant Contribution

Weaving the social fabric of Today (2gether)

A participant in a pool of community

Curriculum Details

Adapting Responsive Emotional-Behavioral Skills

Everyone learns best in engaging programs, benefiting from the learning experience in a synergistic team, building their personal responsiveness towards stimuli in the environment & scaffolding learning amongst their peers.

@we are formulating an engagement learning process for children to explore their emotions and behavioral responses in a safe environment and strengthen their personal skills in adapting to their environments.

Addressing themes like:

When I am angry When I feel sad



Cultural underpinnings & understanding

Expressions

When children are rooted in their expressive personalities, are aware of their personal needs, emotions, thoughts, they can better respond to trying situations they may encounter in their journey.

Mastery of Our Feeling

(Situations)

Scott Eberle
Six step process of play

Anticipation

Surprise Pleasure Understanding Strength Poise

Intellectual historian of play and Vice President for interpretation at Strong National Museum of Play in Rochester New York, Scott Eberle, described play as a process. He identified six steps in the process of play.

Firstly, play builds up anticipation that brings about the element of surprise deriving pleasure when play is initiated. Through understanding the game, one gains strength and finally poise.

Play can be applied to many situations in life, for instance, our work. The world is a wild and yet potentially invigorating place. Organizations can be likened to this simile.

There comes a time on the water when you feel as though you know where every bubble is, sense every current, instinctively time each surge, and smoothly absorb its power. And at last you will be set free, gliding gently and serenely in the midst of apparent chaos, with the sunlight sparkling in the spray all around. This is the alchemy of playpaddling – becoming enveloped in the music and magic of flowing water.

- Doug Ammons, "certified play paddler"

Your Job Survival Guide - A Manual for Thriving in Change

With the right skills and equipment, they play in waters that others a void. Playing is the whole point of the exercise.

If you develop the right mindset - particularly optimism - build skills such as resilience, and find the right equipment, you can actually have more fun in this environment than any other.

Numerous miscalculations and failures did not defeat Ernest Shackleton. He demonstrated optimism or the demonstrated belief that you can do something, that there is reason to hope.

Instead of dwelling on the daunting challenges ahead, taking an optimistic view can completely change the way you approach the challenge.

Play is good for your health. When you find yourself mentally stuck or emotionally stymied, do something to reenergize yourself, your relationships, and your work.

A whitewater environment has tremendous force and danger. You need to meet it with equal force. Don't wait for it to happen to you. Grab your paddle and plunge in. Find the fun.

The Science of Play